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**Daybreak is Near**-Ali Jimale Ahmed 1996 In Daybreak is Near... : Literature, Clans and the Nation-State in Somalia, Ali Jimale Ahmed examines the role literature has played in modern Somali society of the past half century. The writer examines Somali literature, both written and oral, to trace the development of Somali nationalism, as well as seek explanations for the disintegration of the post-colonial Somali nation-state.

**The Invention of Somalia**-Ali Jimale Ahmed 1995 This study analyses the basic assumptions which, had informed the construction of the now, discredited Somali myth...

**Silence is Not Golden**-Taddesse Adesa 1995 This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary studies. Since this volume has a pre-curricular contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

**Fear is a Cow**-Ali Jimale Ahmed 2002

**Diaspora Blues**-Ali Jimale Ahmed 2005-01-01 'Timeless and timely, there is verse and music in Diaspora Blues tuned by acute intelligence. Ali Jimale Ahmed’s pithy and elegant lines span the range from the classical Arab jewels of an al-Ma’ari to the kind of ironies that grace the discursive English Restoration wit of Pope and Swift.’ - Ammiel Alcalay. ‘Somali poet Ali Jimale Ahmed recounts a lyrical odyssey, confronting the world’s monsters, storms and temptations with the glittering safe harbour of his visionary poetic strength.’ - Charles Cantalupo.

**Proceedings of the XVth International Conference of Ethiopian Studies, Hamburg, July 20-25, 2003**-Siegbert Uhlig 2006 The XVth International Conference of Ethiopian Studies took place in Hamburg in July 2003. More than 400 scientists from over 25 countries participated. 130 contributions from the program were selected for this volume. They are mostly written in English and deal on the regions of Ethiopia and Eritrea and cover the span from the 4th Century to the present. The volume is divided into the following chapters: Anthropology (20 Articles), History (25), Arts (10), Literature and Philology (10), Religion (5), Languages and Linguistics (25), Law and Politics (10), Environmental, Economic and Educational Issues (10).

**Meaning and Signs in Fiction**-Alan Kennedy 1979

**We Do Not Have Borders**-Keren Weitzberg 2017-07-25 Though often associated with foreigners and refugees, many Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years. In We Do Not Have Borders, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as “tribe,” “race,” and “nation,” that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her research at the intersection of the disciplines of history, political science, and anthropology. Given tragic events in Kenya and the controversy surrounding al-Shabaab, We Do Not Have Borders has enormous historical
and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.

Minorities and the State in Africa

Variations on the Theme of Somaliness: European Association of Somali Studies 2001

The Road Less Traveled- Ali Jimale Ahmed 2008 A horn is an instrument either for protection or destruction. The "horn" in the Horn of Africa has for so long turned inward, and on its people, thus victimizing those it was supposed to defend. The ensuing intermecnic bloodletting has thrown the region into an abyss out of which it is still struggling to emerge. Much of the story of this abyss is captured in social, political, economic, and literary treatises written by indigenous and international experts. Rarely, however, has there been a single volume that brings together keen analyses of the expressive arts of Djibouti, Eritrea, Ethiopia, Somalia, and Sudan. The Road Less Traveled is the first book of its kind. It brings together in the same volume essays on the literatures of the Horn of Africa written by renowned regional and international scholars. All the countries in the region, their major writers, and the genres through which the people in the Horn express themselves are given careful attention. The volume also includes essays that traverse borders, and/or transgress generic delineations/delimitations. The essays in the volume attest to a simple fact, namely, that through the arts humans weave a labyrinthine system of symbolic representations that bear witness to lives lived or imagined. And while in the Horn of Africa catastrophes may abound, the calamity that besets this region can equally be explained through its antiphony: the perseverance and cosmic, albeit cautious, optimism of its people. A horn, after all, is also a way of making music.

Collapsing Expectation- Friederike Teutsch 1999

Emerging Perspectives on Nuruddin Farah- Derek Wright 2002


Putting the Cart Before the Horse- Abdi Kusow 2004 This book represents an attempt to introduce the notion of contested national identity as a theoretical framework for understanding the crisis of the nation-state in Africa, and Somalia in particular. The contributors to the volume share the perspective that one of the principal variables that inform much of the present crisis in Somalia resulted from the simultaneous co-existence of two paradigms/narratives (lineage-based versus territorial) of Somaliness that contest the meaning of people, place, and the history on which nationalism is predicated. The volume represents a major shift in the study of Somali historiography in that the contributors challenge the well-known Somali assumption that a common culture can form the basis for national solidarity regardless of the social and political contexts/realities within which the boundaries of the nation are constituted. Informed by this perspective, the contributors to the volume argue that the current social and political crisis in Somalia must be seen as a war over contested ideas and social identities, a conflict of interpretation of who has the right to define the social boundary of Somaliness.


Historical Dictionary of Somalia- Mohamed Haji Mulkhtar 2003 Traces the history of Somalia with respect to its recent political collapse, examining the people, regions, economy, and political ideologies that have shaped the country’s current events.

Fear is a Cow- Ali Jimale Ahmed 2002

The Bantu-Jareer Somalis- Mohamed A. Enoo 2008 Somalia is generally thought of as a homogeneous society, with a common Arabic ancestry, a shared culture of nomadism and one Somali mother tongue. This study challenges this myth. Using the Jareer/Bantu as a case study, the book shows how the Negroid physical features of this ethnic group has become the basis for ethnic marginalization, stigma, social exclusion and apartheid in Somalia. The book is another contribution to the recent deconstruction of the perceived Somali homogeneity and self-same assertions. It argues that the Somalis, just like most societies, employ multiple levels of social and ethnic distinctions, one of which is the Jareer versus Jìłeec divide. Dr. Eno successfully portrays another Somalia, in which a mythical homogeneity masks the oppression and social exclusion suffered by some ethnic groups in the country.

African Renaissance- 2007

Diasporas Within and Without Africa- Leif O. Manger 2006 The book deals with two types of “African diasporas,” the first of which originated in the migration histories of the Indian Ocean and brought new groups into Africa. This is illustrated by case studies of Hadrami communities in Sudan and Zanzibar, and the Malay community in Cape Town, that produced trade links as well as processes of Islamization. The second type originated with the falling African states and cases discussed are an Eritrean diaspora in Germany, alongside Sudanese diasporas in Norway and the USA, and a Somali diaspora in Norway. The papers deal with processes of homemaking, political mobilization in the diaspora through local organizations, religious networks and cyber space nationalism. The central conceptual argument is that “diaspora” is not only a post-modern reaction to the xenophobia of Western nation states but must be seen as part of a broader history of human migration and intercultural experience. This calls for a perspective that takes into consideration historically produced variation and dynamism.

The OSSREA Newsletter- 1997

Phonographies- Alexander G. Weheliye 2005-05-20 DIVCultural study of the effects of sound technologies—from the phonograph to the Walkman—on African American literature, art, and music in the twentieth century/div

Diaspora Blues- Ali Jimale Ahmed 2005

American Book Publishing Record- 1996

Constructing the Self- Sean Geraghty 2005

Encyclopaedia Aethiopica: D-Ha- Siegbert Uhlig 2003

Index Islamicus- 1998

Daybreak-- 2250 A.D- Andre Norton 1968

World Literature Today- 1998

The Tale of Squirrel Nutkin- Beatrix Potter 1993 This story is one of the famous Peter Rabbit Books written and illustrated by Beatrix Potter, which have been enchanting children throughout the world for four generations. The new color reproductions were taken from Potter's original artwork, and appear just as freshly as when they were first painted.

Darkness and Daybreak- Isaac Adams 1898

Motherhood and War- D. Cooper 2014-07-10 Traditional histories of war have typically explored masculine narratives of military and political action, leaving private, domestic life relatively unstudied. This volume expands our understanding by looking at the relationships between mothers and children, and the varied roles both have assumed during periods of armed conflict.

Mending Rips in the Sky- Hussein Mohamed Adam 1997

When Donkeys Give Birth to Calves- Ali Jimale Ahmed 2012
Nuruddin Farah-Patricia Alden 1999 A study of all of Farah's novels and plays that compares each individual text to his cumulative body of work in which one discovers a consistent theme: the complex relationship between individual autonomy and social responsibility. The authors argue that Farah is an African writer whose work is valuable from perspectives as varied as feminist, innovative prose-poet and stylist, social scientist, social activist and paradoxical postmodernist. Annotation copyrighted by Book News, Inc., Portland, OR

Taken by the Border Rebel-Blythe Gifford 2013-02-19 Tormented by her innocence As leader of his clan, Black Rob Brunson has earned every dark syllable of his name. But, having taken hostage his enemy's daughter in a fierce act of rebellion, he is tormented by feelings of guilt and torn apart with the growing need to protect her—and seduce her! Stella Storwick feels Rob's disdain from the first. Then slowly she starts to see behind his eyes to a man in turmoil. Something he has no words for, something that can only be captured in a heart-wrenching kiss.... The Brunson Clan: The family who will kneel to no one

The Enemy's Kiss-Zandria Munson 2012-06-01 The curse he'd endured for centuries had finally been lifted. And although Nicholas Drakon no longer turned to stone at daybreak, his priority was still to protect his family. So when expert thief Daniela Ferreira stole an ancient Drakon artifact, he vowed to get back what belonged to his clan...and eliminate the threat. Upon capturing the intoxicating cat burglar, he discovered she was desperate to save her own sister's life. The unexpected pull he felt for the lovely Daniela had Nicholas rethinking his next move. Family honor was at the core of his very being. But to turn his back on Daniela's predicament could mean losing the heart he'd just rediscovered.

Daybreak in Turkey-James Levi Barton 1908 All the chapters of this book except the last were written as they stand, some months before the promulgation of the Constitution on July 24, 1908.

Daybreak-Courtney Rene 2020-02-08 Time moves forward as Abby continues her struggle and fight, to find her way in the world of the shape shifters, as well as her place within her own family and clans. Just when things look like they are finally settling down and she is settling in, chaos strikes. The wolf clans are not as closed and as tight-knit a community as Abby had been led to believe. There are others out in the world, that include shapeshifters and Hunterz alike, and they are finding their way to her, as currently she is the only young female shifter around.