The Politics of the Public Sphere in Early Modern England

Peter Lake 2007

International Bibliography of Book Reviews of Scholarly Literature

Hartwig; Wissenschaftliches Zentrum für Literatur- und Kulturgeschichte der Philosophischen Fakultät Freiburg i. Br., Germany 2001

Christians Under the Ottoman Turks

Elise Pignolet 2009

This project takes the human body and the bodily senses as joints that articulate new kinds of connections between church and theatre and overturns a longstanding notion about theatrical phenomenology in this period.

The Art of Hearing

Ahlund Hunt 2010-12-02

This is the first study of English sermons focused on the sermon as heard by the listener rather than as uttered by the preacher.

The British National Bibliography

Arthur James Wills 2001

Reformations of the Body

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Wenham 2003

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Wenham 2003
The Catholic Periodical and Literature Index - 2004

American Book Publishing Record - 2002


The William and Mary Quarterly - 2006

Pilgrims-Susan Hardman Moore 2010 As many as one in four English settlers who joined the Great Migration to New England in the 1630s went back. Why? This book uncovers what might seem to be a dark side of the American dream: the New World from the viewpoint of those who decided not to stay. At the core of the volume are the life histories of people who left New England during the British Civil Wars and Interregnum, 1640-1660. More than a third of the ministers who had stirred up emigration from England deserted their flocks to return home. The colonists' stories challenge our perceptions of early settlement and the religious ideal of New England as a "City on a Hill." America was a stage in their journey, not an end in itself. Susan Hardman Moore first explores the motives for migration to New England in the 1630s and the rhetoric that surrounded it. Then, drawing on extensive original research into the lives of hundreds of migrants, she outlines the complex reasons that spurred many to brave the Atlantic again, homeward bound. Her book ends with the fortunes of colonists back home and looks at the impact of their American experience. Of exceptional value to studies of the connections between the Old and New Worlds, Pilgrims contributes to debates about the nature of the New England experiment and its significance for the tumults of revolutionary England.

Henry Neville and English Republican Culture in the Seventeenth Century-Gaby Mahlberg 2009-08-15 This is a full-length study of the republican Henry Neville. It traces the development of Neville's political thought from the English Civil Wars to the Exclusion Crisis and beyond, while also challenging the way in which the history of ideas has been conceptualised in recent years.

The Parish in Late Medieval England-Harlaxton Symposium 2006

Heythrop Journal - 2004

Black Tom-Andrew Hooper 2007-07-15 It was 'Black Tom' Fairfax, not Oliver Cromwell, who created and commanded Parliament's New Model Army during the English Civil War. This is his first biography by a modern academic.

Mother Leakey and the Bishop Emeritus Professor of Imperial History Peter Marshall, MD MPH 2007-02-22 In 1636 sightings of the ghost of an old woman are reported in Minehead, and a royal commission is sent to investigate. In 1640 a disgraced Protestant bishop is hanged in Dublin, after being convicted of an 'unspeakable crime'. Marshall sets out to uncover the link between these seemingly unconnected events.

The Spoken Word-Adam Fox 2002 "The early modern period was of great significance throughout Europe with respect to its gradual transition from a largely oral to a fundamentally literate society. On the one hand, the spoken word remained of the utmost importance to the dissemination of ideas, the communication of information and the transmission of the cultural repertoire. On the other hand, the proliferation of written documents of all kinds, the development of printing and the spread of popular literacy combined to transform the nature of communication. Studies previous to this have traditionally focused on individual countries or regions, and emphasised the contradictions between oral and literate culture. The essays in this fascinating collection depart from these approaches in several ways. By examining not only English, but also Scottish and Welsh oral culture, they provide the first pan-British study of the subject. The authors also emphasise the ways in which oral and literate cultures continued to compliment and inform each other, rather than focusing exclusively on their incompatibility, or on the 'inevitable' triumph of the written word. The chronological focus, ranging from the sixteenth to the mid-nineteenth century, with glances ahead to the twentieth, set the problem against a longer chronological span than most other studies, providing a link between early modern and modern oral and literate cultures. This book will be of interest to students and scholars of British history, Linguistics, Literary Studies and Folklore Studies"--Publisher's description.

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