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Community-Based Ethnography - Ernest T. Stringer 2014-02-25 Co-written by a professor and 10 students, this book explores their attempts to come to grips with fundamental issues related to writing narrative accounts purporting to represent aspects of people's lives. The fundamental project, around which their explorations in writing textual accounts turned, derived from the editor's initial ethnographic question: "Tell me about the [previous] class we did together?" This proved to be a particularly rich exercise, bringing into the arena all of the problems related to choice of data, analysis of data, the structure of the account, the stance of the author, tense, and case, the adequacy of the account, and more. As participants shared versions of their accounts and struggled to analyze the wealth of data they had accumulated in the previous classes -- the products of in-class practice of observation and interview -- they became aware of the ephemeral nature of narrative accounts. Reality, as written in textual form, cannot capture the immense depth, breadth, and complexity of an actual lived experience and can only be an incomplete representation that derives from the interpretive imagination of the author. The final chapter results from a number of discussions during which each contributing author briefly revisited the text and -- through dialogue with others and/or the editor -- identified the elements that would provide an overall framework that represents "the big message" of the book. In this way, the contributors attempted to provide a conceptual context that would indicate ways in which their private experiences could be seen to be relevant to the broader public arenas in which education and research is engaged. In its entirety, the book presents an interpretive study of teaching and learning. It provides a multi-voiced account that reveals how problematic, turning-point experiences in a university class are perceived, organized, constructed, and given meaning by a group of interacting individuals.

Normal - Audrey Elisa Kerr 2018-07-23 This book chronicles the intersection of chaplaincy, autopathography (illness narratives), and stigmatized illness through the observations and stories of a chaplain working at a facility for people with HIV and AIDS. Trained as both an ethnographer and a chaplain, Audrey Elisa Kerr uses memoir to bridge the relationship between caregiver and patient, and allows stories of marginality to frame both her patients' stories and her own.

Methods for Community-Based Participatory Research for Health - Barbara A. Israel 2012-10-23 "This thoroughly revised and updated second edition provides a step-by-step approach to application of participatory approaches to qualitative data collection (including structured and unstructured interviews, observations, and group interviews) and data analysis (including constant comparative method, coding schemes, and theme memo). Some of the methods included are: survey questionnaire, in-depth interview, focus group interview, ethnography, exposure assessment, and geographic information system mapping. This book brings together many of the leading scholars who are teaching and conducting CBPR in health and related fields to provide readers with strategies and lessons learned for how to apply different methods using a partnership approach" --

Methods in Community-Based Participatory Research for Health - Barbara A. Israel 2005-07-07 Written by distinguished experts in the field, this book shows how researchers, practitioners, and community partners can work together to establish and maintain equitable partnerships using a Community-Based Participatory Research (CBPR) approach to increase...
knowledge and improve health and well-being of the communities involved. CBPR is a collaborative approach to research that draws on the full range of research designs, including case study, etiologic, longitudinal, experimental, and nonexperimental designs. CBPR data collection and analysis methods involve both quantitative and qualitative approaches. What distinguishes CBPR from other approaches to research is the active engagement of all partners in the process. This book provides a comprehensive and thorough presentation of CBPR study designs, specific data collection and analysis methods, and innovative partnership structures and process methods. This book informs students, practitioners, researchers, and community members about methods and applications needed to conduct CBPR in the widest range of research areas—including social determinants of health, health disparities, health promotion, community interventions, disease management, health services, and environmental health.

**Service-learning and Social Justice Education**- Dan Butin 2008 This volume offers a crucial resource for those interested and involved in linking schools and higher education with communities to foster justice-oriented curriculum and instruction. Noted scholars explore the connections, limits, and possibilities between service-learning and social justice education. Exemplary models, unexpected hurdles, and synthesis of justice-oriented research are some of the important topics explored. This is a critical addition to the literature for teachers, teacher educators, and scholars committed to community-based teaching and learning that truly grapples with and engages issues of diversity, democracy, and civic activism.

**Michigan Journal of Community Service Learning**- 2003

**The Cumulative Book Index**- 1998 A world list of books in the English language.

**Proceedings of the Fifth Biennial Conference on University Education in Natural Resources**- 2004

**Action Research**- Ernest T. Stringer 1999-07-02 Community-based action research seeks to involve as active participants those who have traditionally been called subjects. This book provides a simple but highly effective model for approaching action research. The author describes a simple and effective model for approaching action research: Look - building a picture and gathering information; Think - interpreting and explaining; Act - resolving issues and problems. This revised edition contains summaries which provide a practical checklist for researchers, and an appendix of electronic resources.

**Teacher Self-inquiry**- Diana Burke Huzieff 2006

**Research Methods in Public Administration and Nonprofit Management**- David E. McNabb 2002 Designed for both students and practicing administrators, this text incorporates thinking in public administration and nonprofit organization management. Coverage includes such topics as research design, specifying research problems, designing questionnaires and analyzing research data.

**Research Methods for Political Science**- David E. McNabb 2004 This comprehensive text is designed to help political science students learn what to research, why to research, and how to research. It integrates both the quantitative and qualitative approaches to research, including the most detailed coverage of qualitative methods currently available. The book provides specific instructions in the use of available statistical software programs such as Excel and SPSS. It covers such important topics as research design, specifying research problems, designing questionnaires and writing questions, designing and carrying out qualitative research, and analyzing both quantitative and qualitative research data. Copiously illustrated and thoroughly classroom tested, the book presents statistical methods in a conversational tone to help students surmount "math phobia."
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<tr>
<th>Title</th>
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<tr>
<td>American Book Publishing Record</td>
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<td>International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences</td>
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<td>Blending Qualitative and Quantitative Research Methods in Theses and Dissertations</td>
<td>R. Murray Thomas 2003-03-25 This groundbreaking guide discusses various research methods, the strengths and limitations of each, and how they can be effectively combined.</td>
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<td>A Postmodern Literacy Policy Analysis</td>
<td>Mary Frances Agnello 2001 This book traces the development of four literacy discourses over twenty-five years: human capital, cultural, critical, and feminist literacy. By analyzing four federal educational policies and their specific references to literacy, language instruction, and key signifiers of the kinds of literacy prescribed for teachers and students, Mary Frances Agnello describes how the discourses of human capital and cultural literacy have been and remain predominant over the lesser well-known discourses of critical and feminist literacy. Tracing the proliferations and transformations in the meanings of literacy, Agnello looks to trends generated by the last wave of educational reform. She employs a vehicle of literacy policy analysis to locate where power is exercised to both define and develop literacy in the citizenry at large. As teachers and students question their positions with respect to these policies, they can become more self-directed promoters of democratic classroom literacy practices.</td>
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<td>Books in Print, 2004-2005</td>
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<td>The Psychologist</td>
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<td>The British National Bibliography</td>
<td>Arthur James Wells 1998</td>
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<td>Making and Breaking of Borders</td>
<td>Teppo Korhonen 2003 The 20th century has seen a greater opening of the borders and a movement of larger masses of people than ever before. Stereotypes of peoples developed through economic or wartime encounters. Political and cultural borders do not coincide. There are linguistic, ethnic and social boundaries. Deconstructions of national borders refer to changing attitudes to the national symbols in a world of globalisation and reconstructions of borders to territorialisation processes on the national and local level. A boundary may be visible or invisible, geographical, mental or symbolic; drawing boundaries may be a conscious or unconscious act. There are concrete, complex and abstract borders waiting for breaking.</td>
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<td>Breaking Boundaries</td>
<td>Agnes Horvath 2015-05-01 Liminality has the potential to be a leading paradigm for understanding transformation in a globalizing world. As a fundamental human experience, liminality transmits cultural practices, codes, rituals, and meanings in situations that fall between defined structures and have uncertain outcomes. Based on case studies of some of the most important crises in history, society, and politics, this volume explores the methodological range and applicability of the</td>
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concept to a variety of concrete social and political problems.

**Forthcoming Books**

**Migration and Health**-Marc B. Schenker 2014-10-24 This path-breaking handbook is the first to engage with the many unique issues that arise in the study of migrant communities, offering a comprehensive description of quantitative and qualitative methodologies useful in work with migrant populations. Simultaneous eBook.

**Doing Ethnography**-Giampietro Gobo 2008-04-11 With regular exercises, lists of key terms and points and self-evaluation checklists, Doing Ethnography systematically describes the various phases of an ethnographic inquiry and provides numerous examples, suggestions and advice for the novice ethnographer. Ethnography seeks to understand, describe and explain the symbolic world lying beneath the social action of groups, organizations and communities. This book clearly sets out the coordinates and foundations of this increasingly popular methodology. Giampietro Gobo discusses all the major issues, including the research design, access to the field, data collection, organisation and analysis, and communication of the results.

**Organizational Ethnography**-Daniel Neyland 2007-11-15 ‘This is an excellent resource for those interested in studying organizations in both formal and informal contexts’ - Choice Taking readers through the practical history of ethnography from its anthropological origins through to its use in a ever-widening variety of organizational, academic and business contexts, this book covers the whole research project process, starting with research design, and dealing with such practical issues as gaining access, note-taking, project management, analysing one's data and negotiating an exit strategy. It is highly practical and incorporates a range of case studies, illustrating organisational ethnography at work. This book is an invaluable resource for anyone wanting to plan and conduct their own ethnographic, observational or participant observational research in an organizational context, whatever their level of experience and regardless of whether they are studying a business organization or other types of organization such as schools and hospitals.

**Doing Ethnographic and Observational Research**-Michael Angrosino 2007-12-30 Including coverage of the selection of cases, observation and interviewing, recording data, and takes into account ethical issues, Doing Ethnographic and Observational Research introduces the reader to the practice of producing data through ethnographic fieldwork and observational research.

**Community-Based Qualitative Research**-Laura Ruth Johnson 2016-03-18 Community-Based Qualitative Research: Approaches for Education and the Social Sciences by Laura Ruth Johnson is a practical text that integrates theoretical perspectives with guidelines for designing and implementing community-based qualitative research projects. Coverage of participatory research designs and approaches is complemented by chapters on specific aspects of this research process, such as developing relationships and sharing findings to strengthen programs. Included are useful handouts and templates for applying to the reader’s own projects, and end-of-chapter questions for self-reflection and class discussion. Readers will find the book’s engaging case studies, interdisciplinary real-life examples, and insights from project participants as a helpful foundation for future work in the field.

**Ethnographic Eyes**-Carolyn Frank 1999 Ethnographic Eyes extends ethnography beyond the work of university researchers and proves what an accessible and instructive observation tool it can be for inservice and preservice teachers.

**Fresh Fruit, Broken Bodies**-Seth Holmes 2013-05-25 “Based on five years of research in the field (including berry-picking and traveling with migrants
back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

Dissertation Abstracts International- 2008

Popularizing Anthropology-Jeremy McClancy 2002-11-01 Anthropology written for a popular audience is the most neglected branch of the discipline. In the 1980s postmodernist anthropologists began to explore the literary and reflective aspects of their work. Popularizing Anthropology advances that trend by looking at a key but previously marginalized genre of anthropology. The contributors, who are well known anthropologists, explore such themes as: why so many anthropologists are women; how the Japanese have reacted to Ruth Benedict; why Margaret Mead became so successful; how the French media promote Levi-Strauss and Louis Dumont; Why Bruce Chatwin tells us more about Aboriginals than many anthropologists in Australia; how personal accounts of fieldwork have evolved since the 1950s; how to write a personal account of fieldwork. Popularizing Anthropology unearths a submerged tradition within anthropology and reveals that, from the beginning, anthropologists have looked beyond the boundaries of the academy for their listeners. It aims to establish the popularization of the discipline as an illuminating topic of investigation in its own right, arguing that it is not an irrelevant appendage to the main body of the subject but has always been an integral part of it.

Currency Companion to Music and Dance in Australia-John Whiteoak 2003 This book is unique in its comprehensiveness and its recognition of cultural diversity and community. In Dr Whiteoak's words: 'Instead of taking a 'Who's Who' approach it will emphasise the what, when and how of music and dance in Australia as a more effective way of revealing the breadth, complexity and rich variegation of these related performance cultures. In creating a contents list that expresses this breadth and diversity, we considered the fact that all forms of music and dance activity in Australia have cultural significance or commonly appreciated meanings for one group or another." The book not only covers the history of concert music, opera and ballet in Australia; of music teaching, composition, instruments, venues, union activity; of Aboriginal music and dance and its appropriation, and all forms of popular and folk music and dance, but embraces the wide variety of immigrant influences from Europe, America and particularly the Pacific; sound art, computer music and electroacoustics; belly dance, debutante balls, subcultures, music videos -- and much more. Over 200 researchers contribute to each volume -- academics, practitioners and private researchers from all parts of Australia and beyond. The general editors are respected Melbourne musicologists. Dr Whiteoak's field is the history of popular music-making; and Dr Scott-Maxwell's doctoral thesis was in Asian and Pacific musical influences.

Critical Ethnography-D. Soyini Madison 2005-03-03 Critical Ethnography presents a fresh new look at critical ethnography by emphasizing the significance of ethics and performance in the art and politics of fieldwork. The book explores an ethics of ethnography while illustrating the relevance of performance ethnography across disciplinary boundaries. The productive links between theory and method are celebrated in this text. Theoretical concepts range from queer theory, feminist theory, and critical race theory to Marxism and phenomenology. The methodological techniques range from designing and asking in-depth interview questions and developing rapport to coding and interpreting data.


Ethnologia Polona- 1982

Museum- 1983